

The Sword Of Moses

The Sword of Moses, an Ancient Book of Magic
The Magic of the Sword of Moses
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they have books with these terrible awe inspiring names they know that the use of these mysterious names without due and careful preparation brings with it calamity and premature death from the introduction how much ancient wisdom was lost in the medieval years here laments moses gaster one of the most prominent jewish theologians and folklorists of the late 19th century in 1896 he translated a fragmentary relic of gnostic literature a manuscript concerned with the many secret names of god believed by kabbalists to wield enormous magical power but in the discussion that here precedes the translation gaster acknowledges that this document only hints at the texts that may be lost forever it remains a tantalizing peek into archaic occult mysteries jewish scholar moses gaster 1856 1939 was born in romania but emigrated to england where he lectured at oxford university his wrote numerous books of theology folklore history and literature including history of rumanian popular literature 1883 and five volume sephardic prayer book 1901 6

a practical guide to the famed medieval book of pre kabbalistic jewish magic freshly interpreted and revealed for the first time with instructions on how to use the spells the sword of moses is one of the earliest jewish magic books which describes a rite for adjuring angels to assist in controlling and wielding the sword of moses for magical purposes the rite involves a short period of purification and then the adjuring of four sets of angels each higher than the last these angels in turn give the magician the power to control the sword through a series of divine names that work as magical spells the spells 137 in all have a

wide variety of uses including healing harm love sex exorcising demons divination and more this work was first translated by Moses Gaster in 1896 but he removed many of the spells making the text unusable for magic the magic of the sword of Moses is the first book to show in detail exactly how a magician can use the sword how to do the purification ritual adjure the angels and pronounce and use the divine names for each spell

this is a new release of the original 1896 edition

magic has exercised the deepest influence upon mankind from remote antiquity unto our own days it either formed part of the religion of the country as it was the case in ancient Egypt and Babylon and as it is now in some forms of Buddhism Tibet or lived an independent life side by side with the recognized religion in some instances it was tolerated or rendered less obnoxious by a peculiar subdivision into white or beneficial and black or evil magic or was downright persecuted wherever we go however and especially if we turn to the popular beliefs that rule the so called civilized nations we shall always and everywhere find a complete system of magical formulas and incantations the belief in the witch and wizard and their powerful filters and charms holds still stronger sway upon human imagination than appears at first sight

there have been a few versions of the sword of Moses with various authors Gaster's version being the most famous all have one thing in common the words in the sword of Moses the conjuration of the sword are encoded and unreadable which in my belief renders it useless as a workable system so in this book I have replaced these words of power with a readable format which are as equal if not more effective than the original I hope you enjoy this version of the conjuration of the sword of Moses

the sword of Moses variously dated to the 14th century or before to perhaps the 10th contains perhaps the most strange array of folk magick fused with kabbalistic and angelic content ever made containing conjurations that invoke the very name of the Judeo-Christian deity it professes to allow the user control over the armies of the same god for various purposes from protecting oneself to securing fortune to destroying foes over one hundred names and forces are invoked following the sword itself in the form of invocation in order to provide this power this edition contains a full list of the magical names of the rituals themselves and has been updated to modern English

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in many Near Eastern traditions including Christianity Judaism and Islam demons have appeared as a cause of illness from ancient times until at least the early modern period this volume explores the relationship between demons illness and treatment comparatively its twenty chapters range from Mesopotamia and ancient Egypt to early modern Europe and include studies of Judaism Christianity and Islam they discuss the relationship between demonic illnesses and wider ideas about illness medicine magic and the supernatural a further theme of the volume is the value of treating a wide variety of periods and places using a comparative approach and this is highlighted particularly in the volume's introduction and afterword the chapters originated in an international conference held in 2013 ultimately *Demons and Illness* admirably performs the important task of reminding modern scholars of premodern health of the integral role played by these complex and shifting entities in the lives of people across the globe and through the centuries Rachel Podd Fordham University in *Social History of Medicine* 32:3 2019 given the sheer breadth of its scope

the volume is of course illustrative rather than comprehensive in its coverage yet there is a definite coherence to its content aided by the introduction and afterword which bookend the work and help begin to draw out the threads of commonality and difference as such it constitutes a significant and welcome resource for comparative explorations of historical cultural links between demons illness medicine and magic while offering a clear invitation to future work matthew a collins journal for the study of the old testament 43 5 2019

a story of god and all of us is a sweeping narrative that dramatises some of the most important events and characters in the bible the book reads like a fine novel dramatising the sweep of biblical events making the men and women of scripture come alive in vivid detail and dialogue all are historically and theologically accurate the bible a ten hour mini series on the history channel will be based on the story and the script has been reviewed by a number of christian church leaders and seminarians for authenticity many prominent biblical characters will be portrayed in the story mooses david daniel john the baptist and of course jesus the book will also highlight the prophetic significance of the empires that controlled israel egyptians babylonians persians and romans as well as the many old testament prophecies of the messiah

has appendices

list of members

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