


Libri Trimi I Mir Me Shum Shok

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auf dem dach des balkans mit den bergfreundinnen die bergfreundinnen starten in ein neues abenteuer es geht f[?] r die drei auf den balkan sie wollen dort echte wildnis und urspr[?] ngliche und unerschlossene bergregionen f[?] r sich entdecken ihnen v[?] llig unbekanntes l[?] nder kennenlernen und frauen treffen deren lebensrealit[?] t weit weg von ihrer eigenen ist daf[?] r nehmen sie sich einen teil des dreil[?] nder wanderwegs high scardus trail vor der grenz[?] berschreitende fernwanderweg f[?] hrt durch nordmazedonien den kosovo und albanien durchquert sechs nationalparks f[?] nf gebirgsz[?] ge und eine hochebene die von einheimischen liebevoll little mongolia genannt wird unterwegs erwarten die bergfreundinnen unber[?] hrte stille pfade weglose gebirgsr[?] cken und einsames hochland inmitten der heimat von luchs b[?] ren und w[?] lfen zehn tage wandern sie auf dem bereits mit preisen ausgezeichneten weg und legen dabei gute 10 000 b[?] henmeter und 175 kilometer zur[?] ck in diesem buch begleiten wir die bergfreundinnen bei ihrer reise durch die wildnis und zu sich selbst

bilder christlichen inhalts stellen einen wichtigen bestandteil der religiosit[?] t in der koptischen kirche dar die band breite der bildtr[?] ger reicht von wand malereien und ikonon in kirchengeb[?] u den [?] ber handschriften und textilien bis zu objekten der kleinkunst ma[?] geblich f[?] r die auspr[?] gung der einzel nen bildthemen waren schriftquellen unterschiedlichster art die arbeit wird zu zw[?] lf ausgew[?] hlt m[?] nchen und m[?] rtyrern in [?] gypten das bildmaterial aus dem 5 18 jahrhundert und die f[?] r die ikonographie ma[?] geblichen hagiographischen textquellen erstmals in einer monografie in einen zusammenhang gestellt so wird der umfassende r[?] ckgriff auf die literarischen quellen zur auspr[?] gung der motive und das enge verh[?] ltnis zwischen hagiographie und kunst in der

heiligen ikonographie  gypstens deutlich

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